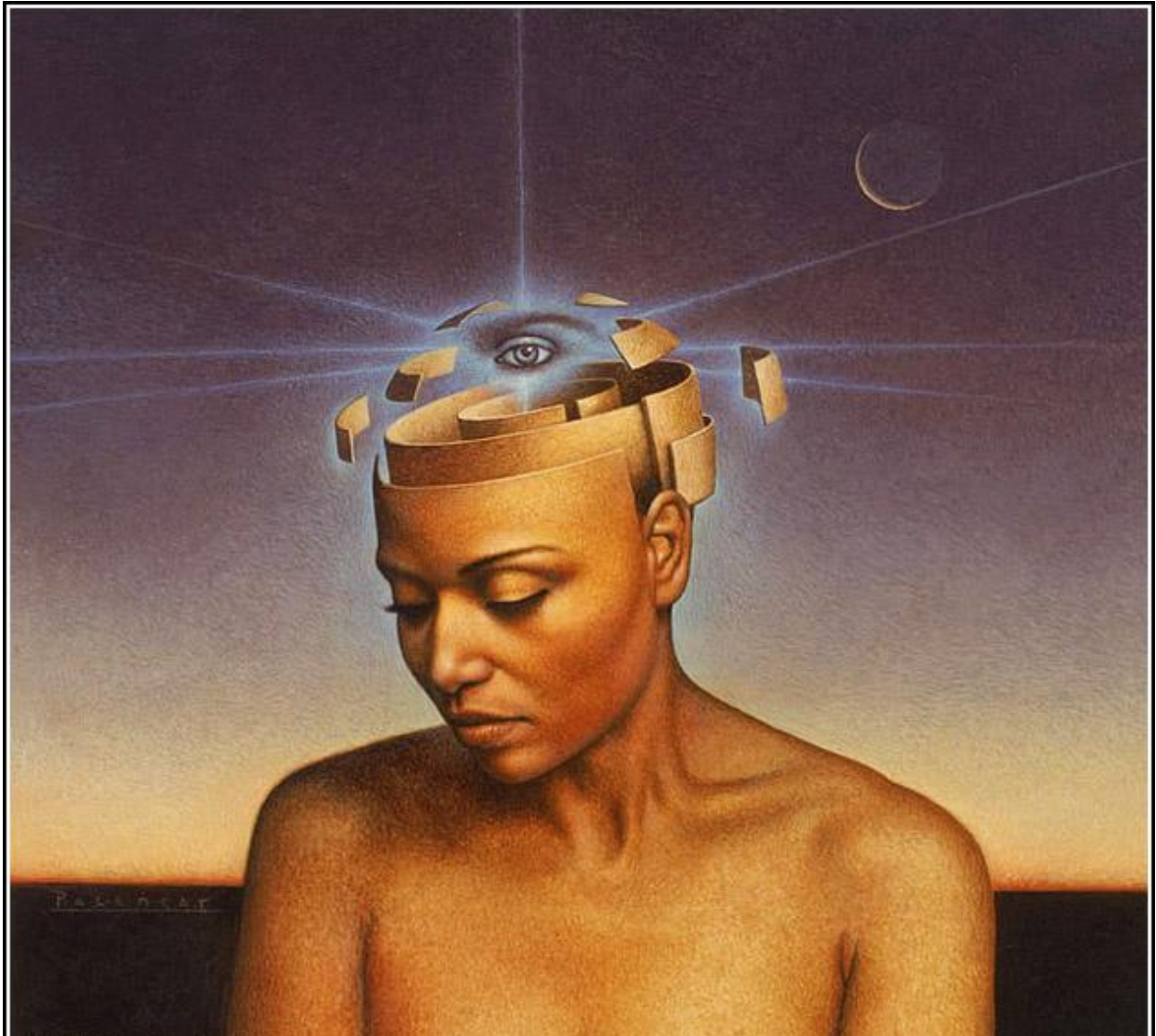


radical imagination



you have a tool that can create, change, and alter worlds--universes to your hearts content.



this is your imagination. collective. powerful. limitless.

we can craft the world's we cannot live without while dismantling the ones we cannot live within

using visionary fiction, we seek to empower people through a multi-genre piece of literature encompassing various mediums such as poetry, visionary fiction, visual art, and collage, while showing examples of alternative models being and living used by others.

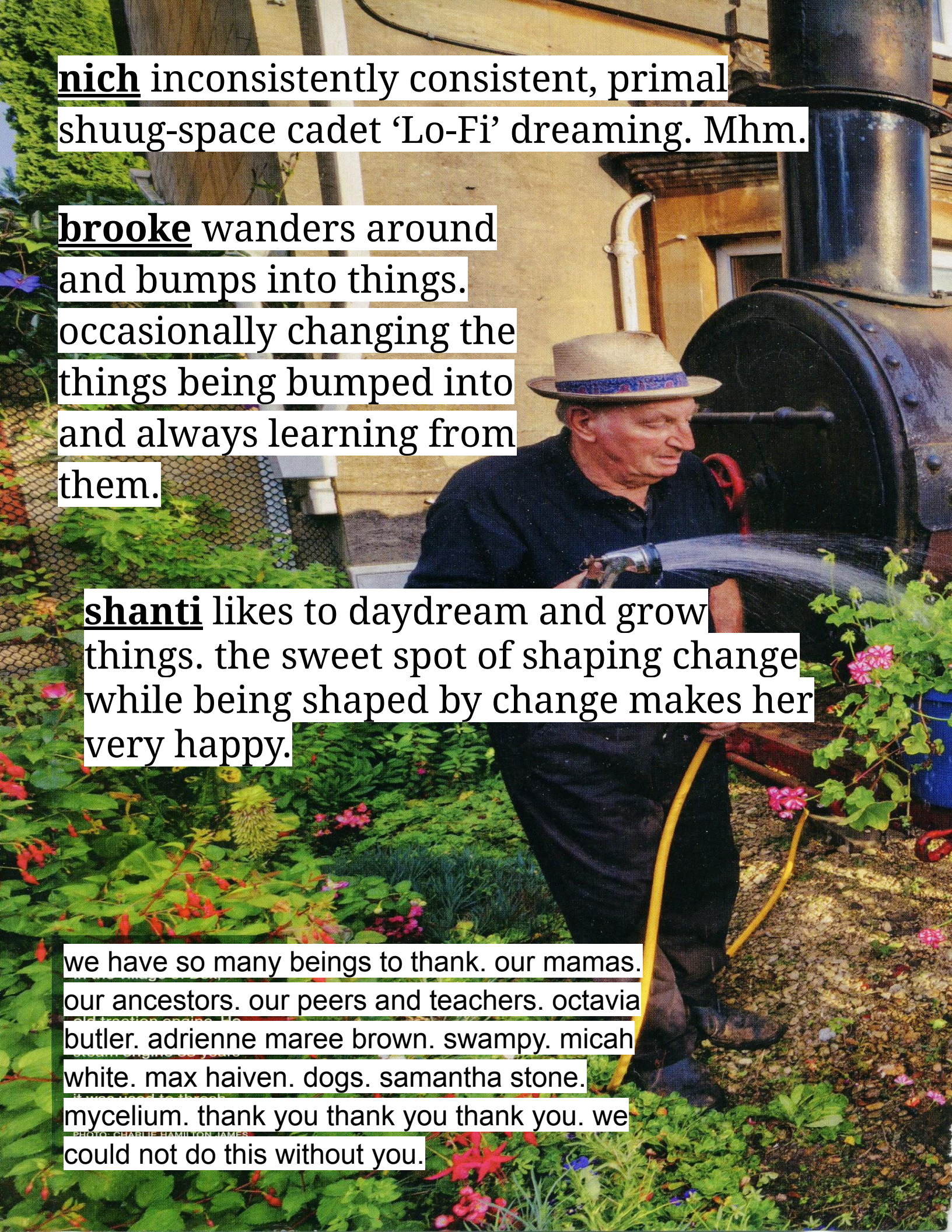
this is an interactive and encouraging journey into one's own imagination, coupled with products of our own radical imaginations.

nich inconsistently consistent, primal
shuug-space cadet 'Lo-Fi' dreaming. Mhm.

brooke wanders around
and bumps into things.
occasionally changing the
things being bumped into
and always learning from
them.

shanti likes to daydream and grow
things. the sweet spot of shaping change
while being shaped by change makes her
very happy.

we have so many beings to thank. our mamas.
our ancestors. our peers and teachers. octavia
butler. adrienne maree brown. swampy. micah
white. max haiven. dogs. samantha stone.
mycelium. thank you thank you thank you. we
could not do this without you.





radical imagination

radical: "forming the root"

imagination: the force that creates seeds of emergence

it is the force that creates

it is crafting the worlds we cannot live without while dismantling the ones we cannot live within.

it is shifting from fighting against to fighting for something - Building instead of knocking down

it is shifting the narrative from a decaying world to one that is emergent.

radical imagination exists in the individual, collective, and in the deep force at the very basis of the human subject.

it is the sustaining force for change.

"Life is at times a difficult concept to grasp, but inherently contains an element of spontaneity that is often subjugated by elements of control that make up a complex society. Control exists in many forms: school, work, government, capitalism, technology. Contemporary life is full of examples of coercive elements that prohibit spontaneity and thoughtful experimentation. One must often deviate from what is fun, interesting, and beautiful...we want full lives that do not respect laws or limits necessarily, but instead give full priority to experimentation, travel, adventure and most importantly, spontaneity - all of the beautiful things about this world that are available to us when we are willing to take chances.

An artist can choose to bring a creative work into existence, or to work on bringing themselves into existence through creativity. Not by producing works of art, but by living creatively - life as art. The world is not simply happening to us - it is up to us to ensure that we create a situation where we are happening to the world."

-Tameka Careen

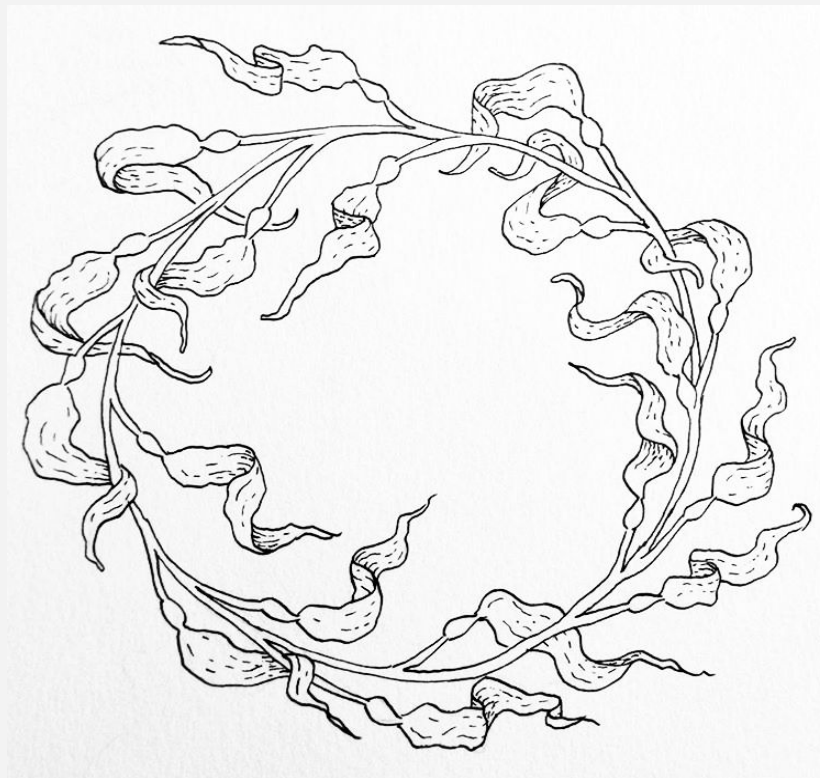
NBD."



it has been 31 hours since the police retreated, and it seems as if they won't come back. the president is hiding under their desk, and the cabinet is hazardously shuffled together and shut tight. the metropolis is strangely still, no cars stacked up on the roads, and no subway flowing beneath our feet. it is still, but vibrating with a new vitality. because it appears that the people, the proles, the upper-middle-below-working-loving-struggling-class, has won.

a breeze moves strands of hair over faces, and pushes the smell of burnt cars and buildings around. eyes are wide, moving all around. breath is slow.

during the long weeks of collective resistance we, the 98%, united over our ferocious passion to dismantle that which held us down. now it has been done and we look around. look at each other. we see our city spread out in front of us, and are frozen in our dirty shoes. having finally eroded the reality that another's imagination constructed, it seems we forgot to imagine our own. it seems we were so busy tearing down that we never decided what was better than the structure we were living in.



inhale...

exhale...

take a moment to imagine forward at who you might be, how you might be and, where you might be ten years from now.

what kind of things are you doing?

what kind of things would you like to be doing?

what does 10 years from now look like?

what colors do you see?

what does 10 years from now smell like?

what does it taste like?

how does the air feel?

how do you feel?

what have you accomplished thus far?

imagine yourself one more time.

someone walks over to you.

they thank you...

what are they thanking you for?

inhale

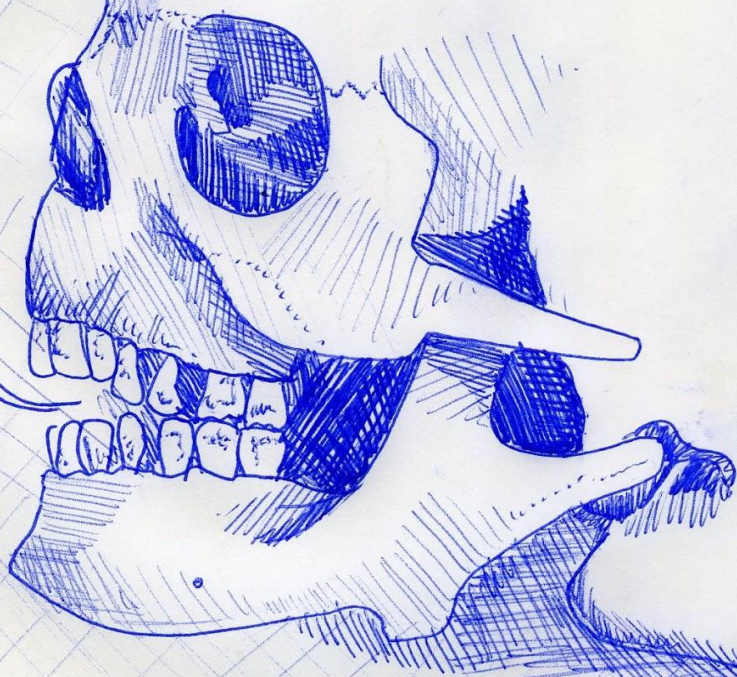
exhale.



“whenever we try to envision a world without war,
without violence, without prisons, without
capitalism, we are engaging in speculative fiction.
All organizing is science fiction.”

- octavia's brood (“introduction” by walidah
imarisha)

What does your brain look
like? draw, write, or
describe the things existing
in your mental
environment...



discipline and conformity—such a mind, however long it seeks, will find only according to its own distortion.

So to discover whether there actually is a conflict, I put it completely away.

Beyond this arrangement, it seems to me that a completely different approach altogether. The traditional approach is from the periphery inwards, and through time, practice and renunciation, gradually to come upon that inner flower, that inner beauty and, arising to do everything to make oneself narrow, petty and selfish; peel off little by little; take time. Now will do, next life will do—and where at last one comes to the centre one finds there is no, one's mind has been made incapable, not an idea, a memory. Yesterday's

Having observed this process, one asks oneself, is there not a different approach altogether—that is, is it not possible to explode from the centre?

The world accepts and follows the traditional approach. The primary cause of disorder in ourselves is the seeking of reality promised by another; we mechanically follow somebody who will state a state of uncomfortable spiritual life. It is a most extraordinary thing that although most of us are opposed to political tyranny and dictatorship, we inwardly accept, deeper, authority, the tyranny, deeper, to twist our way of life. So if we completely reject, not intellectually but actually, all so-called spiritual activity, all ceremonies, rituals and dogmas, it is revealed, the totality of yourself, already in conflict with society; we cease to be respectable human beings. A respectable human being cannot possibly come near to that infinite, immeasurable, reality.

You have now started by denying something absolutely

how to liberate oneself from a shitty book:

STEP 1:

take a book you cannot bare the presence of any longer. maybe it is filled with problematic shit, maybe it's just plain bad writing, maybe it reminds you of something you do not want to be reminded of...

STEP 2:

find a page. maybe it is a random page, maybe a page you especially loath, maybe one you spilled some juice on...

STEP 3:

find some art that is hiding in the page. maybe you make a poem, maybe a statement, maybe a song, maybe a shape or a picture or a pattern...

STEP 4:

embellish & decorate. maybe it is silly, maybe it is ugly, maybe it is pretty, maybe it is however you wanna do it.

make your own if you so wish:

into the unknown, has yielded zero. No shaman's spell or fast upon a sacred mountain can summon the electromagnetic spectrum. Prophets of the great religions were kept unaware of its existence, not because of a secretive god but because they lacked the hard-won knowledge of physics.

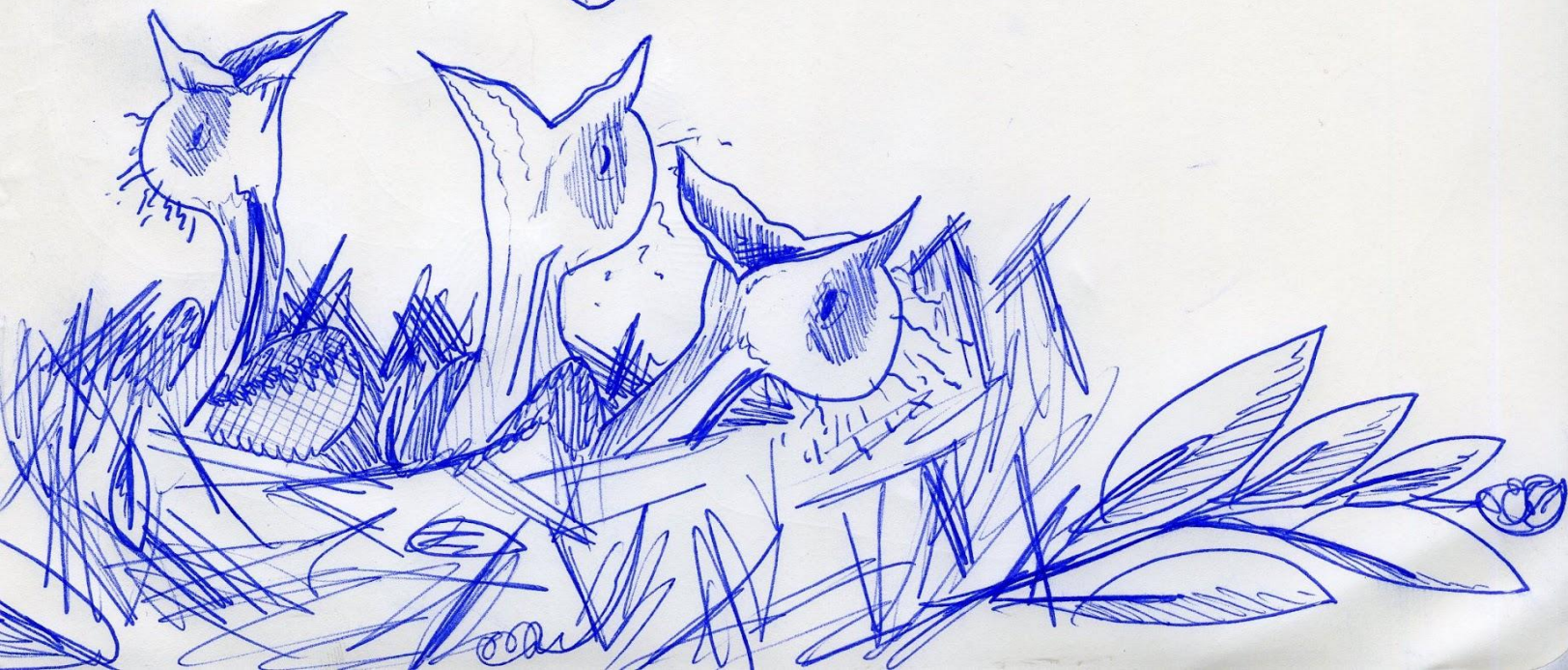
Is this a paean to the god of science? No—to human ingenuity, to the capacity in all of us, freed at last in the modern era. And to the fortunate comprehensibility of the universe. The signature achievement of humanity has been to find its way without assistance through a world that proved surprisingly well ordered.

All our other senses have been expanded by science. Once we were deaf; now we can hear everything. The human auditory range is 20 to 20,000 Hz, or cycles of air compression per second. Above that range, flying bats broadcast ultrasonic pulses into the night air and listen for echoes to locate moths and other insects on the wing. Many of their potential prey listen with ears tuned to the same frequencies as the bats. When they hear the telltale pulses, they dip and wheel in evasive maneuvers or else power-dive to the ground. Before the 1950s, zoologists were unaware of this nocturnal contest. Now, with receivers, transformers, and night-time photography they can follow every squeak and aerial roll-out.

We have even uncovered basic senses entirely outside the human repertory. Where humans detect electricity only indirectly by a tingling of skin or flash of light, the electric fishes of Africa and South America, a medley of freshwater eels, catfish, and elephant-nosed fishes, live in a galvanic world. They generate charged fields around their bodies with trunk muscle tissue that has been modified by evolution into organic batteries. The power is controlled by a neural switch. Each time the switch turns on the field, individual fish sense the resulting power with electroreceptors distributed over their bodies. Perturbations caused by nearby objects, which cast electric shadows over the receptors, allow them to judge size, shape, and movement. Thus continuously informed, the fish glide smoothly past obstacles in dark water, escape from enemies, and target prey. They also communicate with one another by means of coded electrical bursts. Zoologists, using generators and detectors, can join the conversation. They are able to talk as through a fish's skin.



tea-hee



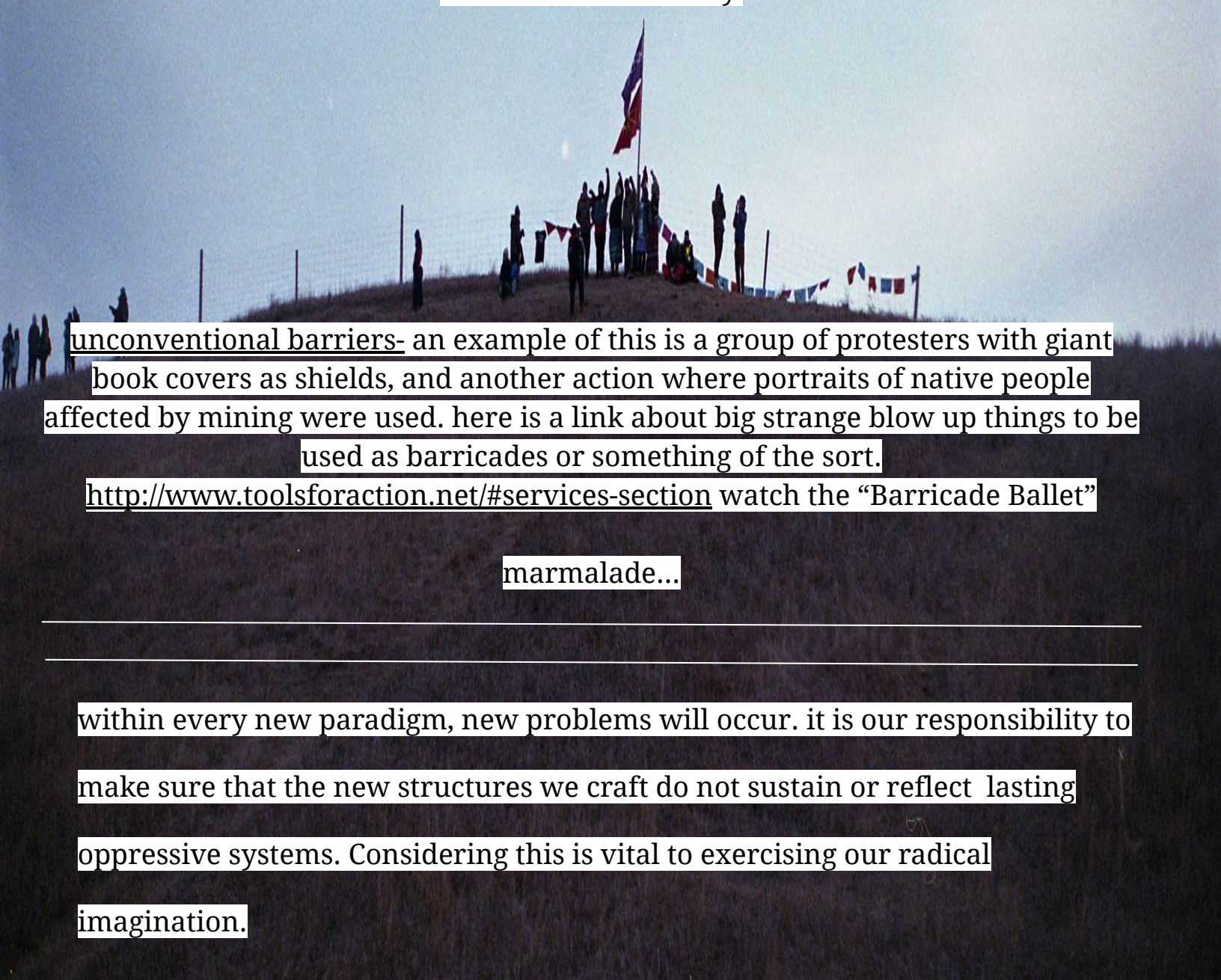
tactics: a brainstorm

“art as a verb”

a working document on ways we can apply Activism

abruptive Laughter- organize people to abrupt a setting/place using laughter

mock trials- the mckinleyville statue or other symbols representing oppressive ideologies can be addressed in an artistic and playful manner. Crafting structures from whatever medium, and either erecting or toppling them alongside acting out a theme can attract attention, give plausibility to the action, and raise conversation within the community.

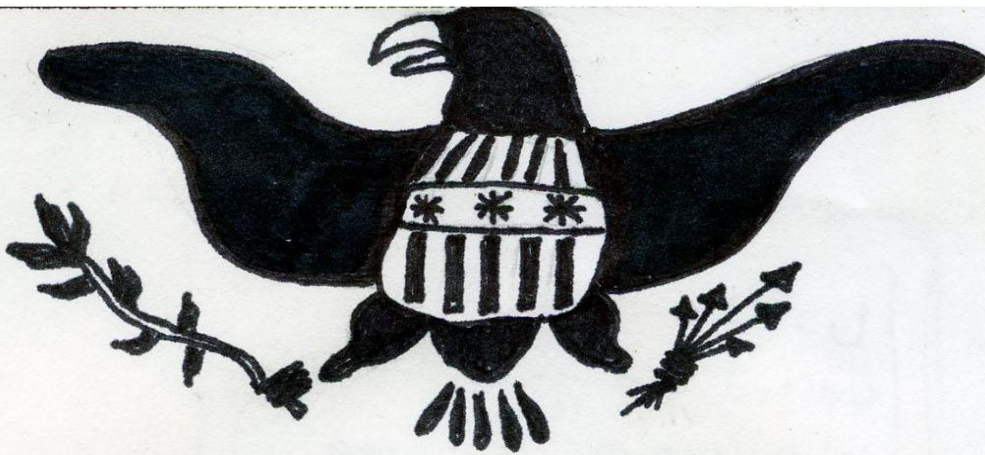


unconventional barriers- an example of this is a group of protesters with giant book covers as shields, and another action where portraits of native people affected by mining were used. here is a link about big strange blow up things to be used as barricades or something of the sort.

<http://www.toolsforaction.net/#services-section> watch the “Barricade Ballet”

marmalade...

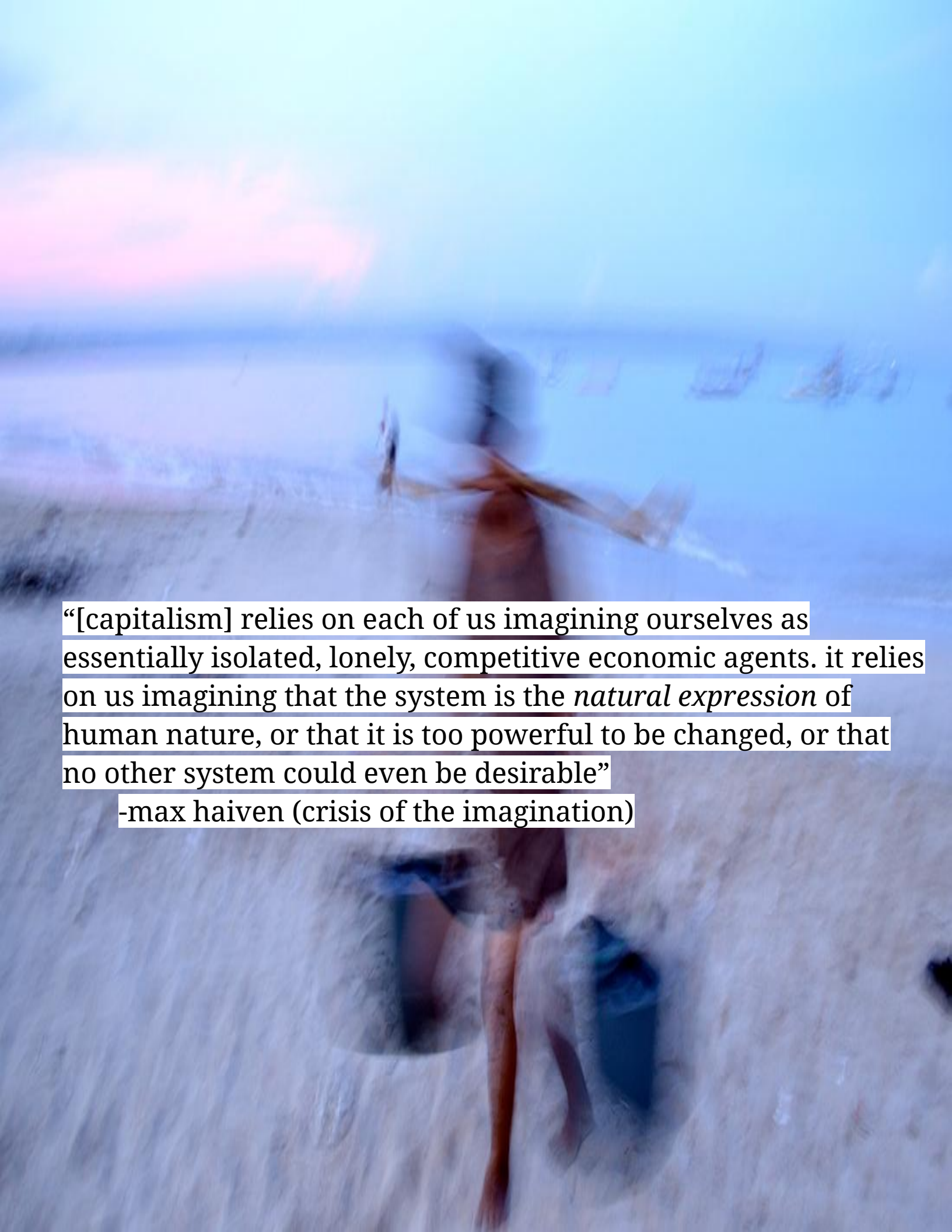
within every new paradigm, new problems will occur. it is our responsibility to make sure that the new structures we craft do not sustain or reflect lasting oppressive systems. Considering this is vital to exercising our radical imagination.



NATURAL AMERICAN SPIRIT



100% CONSUMER-BASED CORPORATE RULED
EXPLOITATIVE LIFE STYLE



“[capitalism] relies on each of us imagining ourselves as essentially isolated, lonely, competitive economic agents. it relies on us imagining that the system is the *natural expression* of human nature, or that it is too powerful to be changed, or that no other system could even be desirable”

-max haiven (crisis of the imagination)

emergent dictionary // words in progress:

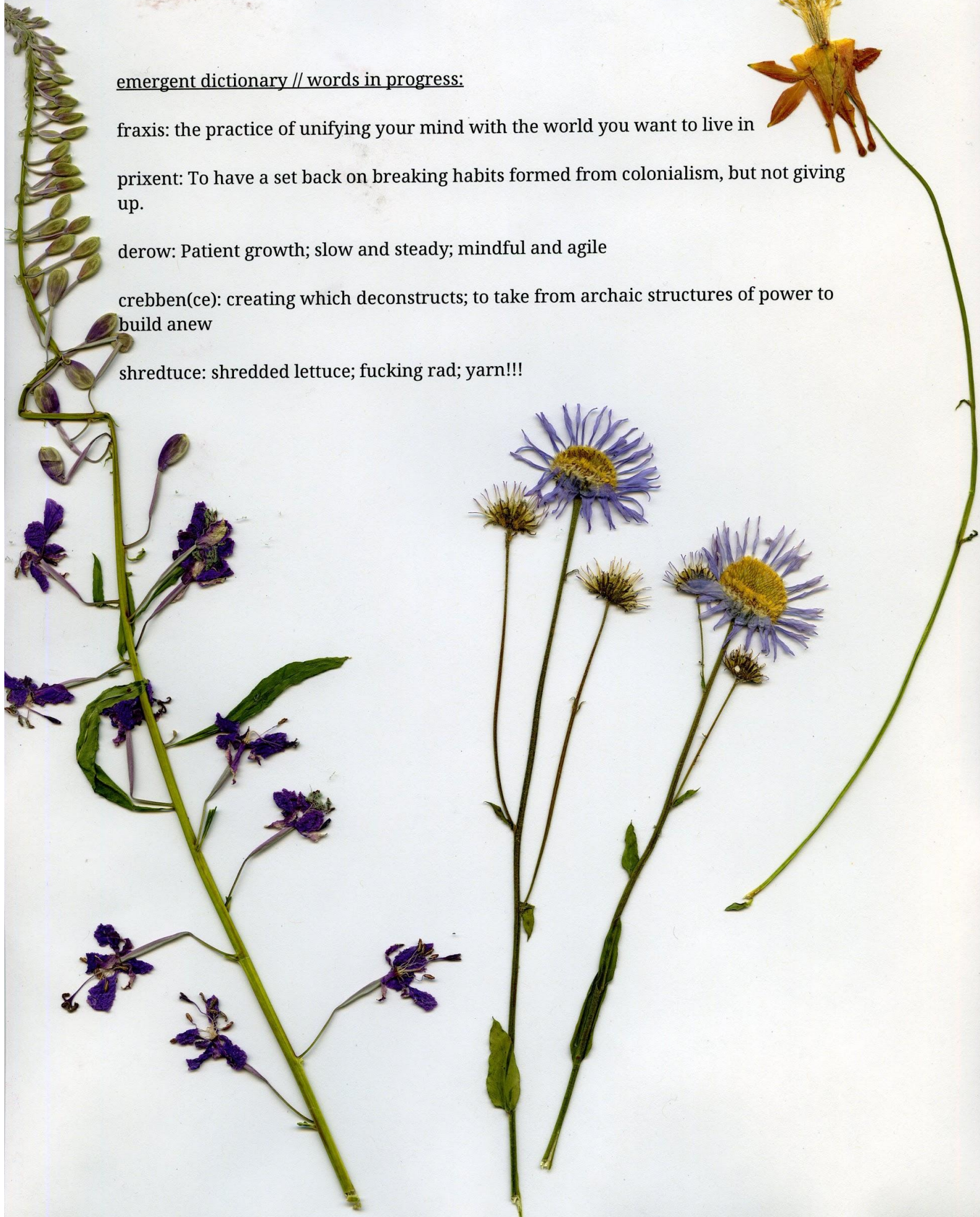
fraxis: the practice of unifying your mind with the world you want to live in

prixent: To have a set back on breaking habits formed from colonialism, but not giving up.

derow: Patient growth; slow and steady; mindful and agile

crebben(ce): creating which deconstructs; to take from archaic structures of power to build anew

shredtuce: shredded lettuce; fucking rad; yarn!!!



“all that you touch

you change.

all that you change

changes you.

the only lasting truth

is change.

god is change.”

- octavia butler (parable
of the sower)



HOW TO MAKE EDIBLE ADVOCACY:

Step 1: grow beautiful
leafy greens



Step 2: assemble
into an appetizing
arrangement



Step 3: sell it to
the bourgeois



Step 4: Use the profits
to empower folks to
grow their own



Got freedom?
Got choice?



Got made
Birth Control?

what would you



put as a statue?





“the activist and the artist seem at first to have been engaged in in markedly different lifework, yet they embraced a shared dream for the future. their work is linked by faith and a fusion of spiritual teachings and social consciousness, a futuristic social gospel.”

- octavias brood (“birth of a revolution” by sheree renee thomas)